POSTHUMAN FICTIONS:
Rethinking 'the Human' in Contemporary Culture

Thursday 19 September
Biblioteca Universitaria, Via Balbi 40

10.00
Conference Opening

10.30-11.30
Keynote
Peter Boxall (New College, Oxford, UK)
'Phantom Limb'

11.50-13.10
Frameworks: Agency in the Posthuman Age

Peter Childs (Birmingham Newman University, UK)
Sebastian Groes (University of Wolverhampton, UK)
Laura Colombino (Università di Genova, Italy)

14.20-15.40
The Future of Ethics and Care

Mónica Calvo-Pascual (Universidad de Zaragoza, Spain)
Vanessa Guignery (Ecole Normale Supérieure de Lyon, France)
Rocío Carrasco (Universidad de Huelva, Spain)

16.00-17.00
Posthuman Psychopathology

Francesca Luppino (Università di Torino, Italy)
Robyn Johnson (Sam Houston State University, Texas, US)
Sonia Baelo-Allué (Universidad de Zaragoza, Spain)

Friday 20 September
Aula Magna, Palazzo Balbi Cattaneo, Via Balbi 2

09.40-11.20
Pregnant, Ageing and Comatose: Medical States of Posthuman Corporeality

Ivan Stacy (Beijing Normal University, China)
Salem Martinez (University of California, Los Angeles, US)
Alex Goody (Oxford Brookes University, UK)
Miglena Nikolchina (University of Sofia, Bulgaria)

11.40-13.20
Problematising boundaries through genre and the environment

Aki Kawamura (Aichi University, Japan)
Slađana Stamenković (University of Novi Sad, Serbia)
Sontje Schulenburg (Tübingen University, Germany)
Caterina Re (Università di Genova, Italy)

14.30- 15.30
Round table

15.30-16.30
Guided tour of the University Palaces with art historian Giacomo Montanari

Academic Programme Committee:
Laura Colombino, Sebastian Groes and Ivan Stacy
Organised by:
Laura Colombino, Paola Nardi and Caterina Re

Programme

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10.00
Conference Opening

10.30-11.30
Peter Boxall (New College, Oxford, UK)
'Phantom Limb'

11.30-11.50
Coffee break

11.50-13.10
Frameworks: Agency in the Posthuman Age

Peter Childs (Birmingham Newman University, UK)
'What Human Remains?: Slaves to the Algorithm'

Sebastian Groes (University of Wolverhampton, UK)
'Transactional Living and the Outsourcing of Humanity'

Laura Colombino (Università di Genova, Italy)
'"It was the best of times, it was the worst of times": Human Agency and/in Crisis'

13.10-14.20
Lunch

14.20-15.40
The Future of Ethics and Care

Mónica Calvo-Pascual (Universidad de Zaragoza, Spain)
'Agency, Ethics and Posthumanity in Rivers Solomon's *Sorrowland*'

Vanessa Guignery (Ecole Normale Supérieure de Lyon, France)
'Can the Posthuman Speak? Voice, Agency and Care in Novels by Kazuo Ishiguro, Harry Parker and Namwali Serpell'

Rocío Carrasco Carrasco (University of Huelva, Spain)
'The Posthuman Subject and Affirmative Relations in Popular TV Series: *The Peripheral* (Prime Video 2022–)'
15.40-16.00
Coffee break

16.00-17.00
Posthuman Psychopathology

Francesca Luppino (Università di Torino, Italy) '***Sunt lacrimae rerum*. Android sadness, degenerate post-human narratives and the case of Douglas Adams' Marvin**

Robyn Johnson (Sam Houston State University) '**Coding Heart and Soul: Exploring Existential Anxiety of AI in Yu Wo's ½ Prince**'

Sonia Baelo-Allué (University of Zaragoza, Spain)
'A Narratology of the Posthuman Wound: The Posthuman Trauma Novel in 21st century US Fiction'

19.30 Conference Dinner

20 September
Aula Magna, Palazzo Balbi Cattaneo, Via Balbi 2

09.40-11.20
Pregnant, Ageing and Comatose: Medical States of Posthuman Corporeality

Ivan Stacy (Beijing Normal University, China) – online
'Post-humanistic Worlds in Contemporary Chinese Science Fiction: Han Song's *Hospital*'

Salem Martinez (University of California, Los Angeles) – online
'Nobody, Everybody. The Unresolved "Human" in Octavia Butler's Xenogenesis Trilogy'

Alex Goody (Oxford Brookes University, UK)
'Geriatric Futurism and the Posthuman'

Miglena Nikolchina (University of Sofia, Bulgaria)
'From Motherless Monsters to Pregnant Machines: Shifting Anxieties in Robot Tales'

11.20-11.40
Coffee break

11.40-13.20
Problematising boundaries through genre and the environment

Aki Kawamura (Aichi University, Japan)
'A Japanese Novel Already Hybridized with AI'

Slađana Stamenković (University of Novi Sad, Serbia) – online
'Finally Getting Back to Normal:" Posthuman versus Human Identities in *The Technocene* of Iain Reid's *Foe*'

Sontje Schulenburg (Tübingen University, Germany)
'Posthuman Manifestations in the Novels by Kathe Koja'

Caterina Re (Università di Genova, Italy)
'Rewriting Ecology: The Impact of Technology in Aitmatov's *Tavro Kassandry*'

13.20- 14.30.
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15.30-16.30: Guided tour of the University Palaces